



a. Original-Udgave.

b. Udgave for en dybere Stemme.

c. Let Udgave for Klaver med Tekst

d. For Strygeinstrumenter med Harpe ad lib.
Partitur og Stemmer.

a. Original-Ausgabe

b. Ausgabe für eine tiefe Stimme.

c. Erleichterte Ausgabe für Klavier mit Text

d. Für Saiteninstrumente mit Harfe ad lib.
Partitur und Stimmen.

Eigenthum des Verlegers für alle Länder.

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„Fader vor!“
 „The Lords prayer!“ | „Vater unser!“
 ANDANTE RELIGIOSO.

ARPA ou PIANO.

Sextus Miskow.

The musical score is written for Arpa ou Piano and includes a Violin I part. It consists of five systems of music.

- System 1:** Piano part in C minor, 2/4 time. Dynamics: *p* (piano), *mf* (mezzo-forte). The melody is a simple ascending and descending line.
- System 2:** Continuation of the piano part. Dynamics: *p*. The melody continues with a similar pattern.
- System 3:** Introduction of the Violin I part (Viol. I.) in the right hand, playing a melodic line. The piano part continues in the left hand. Dynamics: *cresc.* (crescendo). A section marked **A** begins.
- System 4:** The piano part continues with a *poco rit.* (poco ritardando) marking. Dynamics: *dim.* (diminuendo), *pp* (pianissimo), and *p*. A section marked **B** begins.
- System 5:** The Violin I part continues with a *poco rit.* marking. Dynamics: *mf* (mezzo-forte). The piano part continues with a *poco rit.* marking.

ARPA ou PIANO.

